

Rhode Island College

Digital Commons @ RIC

The Anchor

Newspapers

10-5-1965

The Anchor (1965, Volume 38 Issue 02)

Rhode Island College

Follow this and additional works at: https://digitalcommons.ric.edu/the_anchor

Recommended Citation

Rhode Island College, "The Anchor (1965, Volume 38 Issue 02)" (1965). *The Anchor*. 473.
https://digitalcommons.ric.edu/the_anchor/473

This Book is brought to you for free and open access by the Newspapers at Digital Commons @ RIC. It has been accepted for inclusion in The Anchor by an authorized administrator of Digital Commons @ RIC. For more information, please contact digitalcommons@ric.edu.

People who live
in glass houses . . .

THE ANCHOR

Shouldn't

... FREE ACCESS TO IDEAS AND FULL FREEDOM OF EXPRESSION ...

VOL. XXXVIII, No. 2

RHODE ISLAND COLLEGE

TUESDAY, OCT. 5, 1965

National Ballet Program Will Include 'Swan Lake' As Fine Arts Series Begins

The National Ballet will be presented as the first of the Fine Arts Series programs Thursday, October 14, at 8 p.m. in Roberts Hall. The program will include Tchaikovsky's "Swan Lake."

Wrote Walter Sorrell, Sunday Journal dance writer after a performance of the National Ballet: "The new company presented itself with a highly polished and professional program. It has been seen in Washington, Baltimore, Philadelphia and New York. Whenever it appeared it made the same impression of being well trained, well rehearsed and well bred in every respect . . ."

The first performance of the National Ballet Company was seen in Washington, D.C., January 3, 1963. The critics were almost unanimous in their praise of the infant dance troupe. However, taking into consideration the moving spirits of the Company, and the excel-

lent dancers who had been selected, such immediate success should hardly have been surprising. Mrs. Richard J. Ridell, a "widely known and knowing balletomane" and internationally known Frederic Franklin had acted upon their conviction that the time was at hand when Washington would welcome and support a resident ballet.

Critic Allen Hughes of the New York Times wrote of the National Ballet: "... their first performance showed that his (Frederic Franklin) work has been exacting and well planned. Virtually all the dancing was neat, assured and stylistically cohesive. In other words, the Company looked like a company rather than a random assortment of dancers."

Students of Rhode Island College will be admitted free upon presentation of their ID. General admission will be \$2.00 per person.

Norman Thomas At Brown

'War Unthinkable, But Much Time Spent Thinking About It'

Ed Note: Norman Thomas, elder statesman of the Socialist Party in the United States, spoke last Wednesday evening at Brown University. His lecture topic was "American Foreign Policy."

By Dennis Costa

On Wednesday, Sept. 29, Mr. Norman Thomas spoke at Pembroke College about American foreign policy.

Mr. Thomas, the old and venerated leader of the American Socialist Party, endeavored to show the current mistakes and unethical acts committed by those who are responsible for American foreign policy. Mr. Thomas was quite successful.

Mr. Thomas's appearance was quite surprising considering his age and physical condition. But certain characteristics of this man have not been dulled by

the years: his speech and mental acuteness. This was evident throughout his speech.

Mr. Thomas prefixed his speech by saying that we can-

dience to keep this statement in mind, he proceeded to discuss American Foreign policy, using the fiascos of Viet Nam and Santo Domingo as specific reference points. He stated that if we continue our present policies that the possibility of a third World War becomes increasingly eminent.

A contradiction

Mr. Thomas went further to state that "At one time war was something you could survive. This is no longer so." He then pointed out that the American position on war was a contradictory one. "Our policy is to say war is unthinkable. Then the government spends most of its time thinking about war and asking taxes for it." He continued by pointing out that the nation on the whole and its foreign policy makers in particular subscribe to certain crippling myths. One prevalent one is that "our enemies are diabolical. Our view is like that of a Christian toward Satan. You don't discuss him; you hate him." Another common myth is that the president is omniscient and omnipotent concerning foreign policy decisions. Although we would not accept this assessment concerning domestic affairs most of us do, like sheep, accept it in the field of "international relations. Mr. Thomas feels that "nations are no longer wholly influenced by the desire for economic gain but that

(Continued on Page 4)



NORMAN THOMAS

not consider our foreign policy in a vacuum. Events in Mississippi are inextricably entwined with those decisions affecting Viet Nam. Encouraging the au-

Of Walsh and Whipple: Neither Here Nor There

The new Walsh Health and Physical Education Center, being built by Nanni Construction Co. is expected to be completed in late November. The construction of Walsh is expected to eliminate much of the crowding of facilities in the Whipple Gymnasium.

Raymond Cary, superintendent of building and grounds, said that while some interior parts of the building are yet to be finished, the building is eighty to eighty-five percent complete. "There have been some delays, as with any other building," he said.

The Walsh Gymnasium has electricity and a heating system has been installed.

Classes are in session in the basement and faculty offices are in use above the ground floor.

Mr. Cary said that some interior parts of the structure were to be finished before use of the facility is complete.

He said that the moisture content of the building is one safety consideration to laying the ground floor.

"We've had several days of humidity . . . Building in mortar and brick, there is a certain amount of moisture in the ma-

(Continued on Page 5)

Adams Lectures Announced

Dr. Nancy Sullivan, chairman of the Committee on Visiting Scholars and Lectures, promises an exciting and stimulating season for the James P. Adams Lecture Series, which is to offer its initial lecture on Wednesday, October 20, at 8:00 p.m. in Amos Lecture Hall. It was Dr. Sullivan's task to invite the prospective lectures, many of whom are personal friends, to Rhode Island College.

On Wednesday, October 20, Howard Nemerov, will read and comment on his own work of arts and science. A member of the faculty of Bennington College since 1948, Mr. Nemerov is an award winning author of national reputation, distinguished as a poet, novelist and literary critic as well as teacher.

Born in New York, he received an A.B. degree in 1941 from Harvard College, where he was the 1940 Bowdoin Prize Essayist. He won a Kenyon Review fellowship in fiction in 1955, prizes from "Poetry Magazine" in 1957 and 1959, second prize in a Virginia Quarterly Review short story competition in 1959, an award for the novel from the National Institute of Arts and Letters in 1961 and the Brandeis University Creative Arts Award in Poetry in 1963. He was elected a Fellow in the American Academy of Arts and elected to membership in the National Institute of Arts and Letters in February, 1965.

Mr. Nemerov was consultant in poetry for the Library of Congress in 1963-64.

After graduation from Harvard, Mr. Nemerov served as a pilot in the Royal Air Force

and the United States Air Force from 1942 to 1945, and taught at Hamilton College from 1946 to 1948. He was a visiting lecturer in English at the University of Minnesota 1958-59, and writer in residence at Hollins College in 1962.

Mr. Nemerov's verse and prose have appeared in the Kenyon Review, the Sewanee Review,



HOWARD NEMEROV

the Hudson Review, the New Yorker, Horizon, and Furioso, of which he was associate editor, 1946-51.

Archaeologist

Wednesday, November 3 will bring Cyrus H. Gordon, who will speak on the common background of Greek and Hebrew Civilizations.

Dr. Gordon is in the Joseph Foster Professor of Near Eastern Studies and Chairman of

the Department of Mediterranean Studies at Brandeis University. He is an authority on the Ugaritic Tablets that have revolutionized the study of Hebrew civilization.

In the fall of 1957 Dr. Gordon attracted international attention for the solution he proposed for a fifty-year old mystery that had baffled linguists and archaeologists on every continent. He identified the language of the Minoan Linear A tablets from Crete as Semitic. But it was only in the opening months of 1962 that he refined his decipherment of the Minoan and proved that the Minoan language was Northwest Semitic. This theory explains many of the links between early Greece and the Near East.

Before coming to Brandeis, Dr. Gordon was Professor of Assyriology and Egyptology at Dropsie College in Philadelphia, and was previously on the faculty of the University of Penn., John Hopkins University and Smith College. He has taught at Harvard and the New School for Social Research.

Dr. Gordon's books, and articles, numbering about 300, have been published in fourteen countries, and his books have been translated into German, Dutch, Italian, and Swedish.

As an archaeologist in the Near East for seven years, Dr. Gordon was a member of the expeditions that excavated the Judean city of Tell Beit Mirsim and the Maccabean Fortress of Bezt-Zur, as well as expeditions that explored Edom and Moab, and he participated in the dis-

(Continued on Page 5)

'Homecoming'

Sandy Arnone, social chairman of the Rhode Island College student senate, announced plans today for the activities scheduled for Homecoming Weekend.

The event is slated to begin Thursday, October 14, and finish Saturday evening, October 16.

The annual event will begin with the entrance of floats submitted by the four classes of the college and various service organizations. All of the floats will be considered as being in competition for awards. The different classes will compete for anchor points and the organizations will vie for trophies. The float parade will start at 6:30 p.m. on the college campus.

Friday, the ballroom of the King Philip in Wrentham, Massachusetts, will be the location of the semi-formal Homecoming dance. The queen of the weekend will be chosen at the dance. One young woman will represent each of the classes. The

(Continued on Page 5)

Editorial

Dress Right, Dress!

There seems to be an inordinate amount of concern shown these days about student dress. The Providence Evening Bulletin ran a front page article Monday, September 27, describing the kinds of clothing worn by students at colleges in the Providence area; the writer of the article began by asserting that "The furor almost everywhere over student dress and hairdress took me out for a look at the situation at some of our Providence centers of higher learning ..."

We are completely unable to understand why there should be any extraordinary show of interest in matters of student dress. We were astonished to read that there is indeed a "furor" about the lack of sartorial splendor among students, but we think we could rather easily live with our astonishment because it would soon turn to amusement. After all, we seem to recall reading about some similar controversy in the Middle Ages.

Still, we are dismayed to learn that this same over-concern with trivia is very much with us at Rhode Island College. The administration has found it necessary to issue statements indicating that while shorts may have been permissible during the summer session, such is certainly not the case during the academic year. Students are cautioned to await further declarations about the clothing they may or may not wear on campus.

We have now learned that the administration of Rhode Island College is in the process of creating a "Committee on Student Dress." It will be more than interesting to learn what the findings and recommendations of this new committee might be. All must be very well indeed with the Rhode Island College community if its administration considers student fashion of sufficiently compelling importance to warrant the creation of a committee to study it.

Nothing But The Best

Once again, in what has become an annual tradition, *The Anchor* doffs its editorial cap to the outstanding excellence of the programs offered by the many cultural series on campus. We speak of the upcoming events to be presented by the Fine Arts Committee, the Distinguished Film Series, the James P. Adams and Robert Marshall Brown Lecture Series, the Chamber Music Recitals and the Adams Library Art Exhibits. Not only are the programs top quality, but several are controversial and intellectually stimulating as well.

The Distinguished Film Series, for example, will present *Viridiana*, aptly described as one of the "boldest, crudest and most cynical stories to be depicted on the screen." It was the Grand Prix winner at Cannes, but was banned by the Franco government which financed it. Also scheduled is *La Dolce Vita*, "the most talked about and controversial European film in many years." And both are now available to the Rhode Island College community for interpretation—along with several other film classics such as *400 Blows*, *Lust For*

Life, Rififi and others.

So too with the Adams and Brown lecture series. Beginning with poet-novelist Howard Nemerov reading and commenting on his own work, the two series will also present Dorothy Day, editor of the *Catholic Worker*, a radical pacifist-anarchist paper which relates a strict interpretation of Christian principles to social change in the Twentieth Century. Miss Day has been at the forefront of every major social battle for over forty years—with some time spent behind bars. J. H. Hexter, historian and scholar, will speak on "Publish and/or Perish," a much debated academic question. Others will lecture on Dante's technology: "Master or Servant," and "The Idea of the Modern."

The Fine Arts Series, certainly one of the best offered in the State, will bring the Monte Carlo Symphony, oldest in the world, on its first American tour; the National Ballet; Pete Seeger; and a Sean O'Casey play with the original Broadway cast. These performers are not just good for their fields—they are the best.

Letter To The Editor

Dear Editor:

I would like to correct the erroneous impression conveyed in your caricature of September 28 that the AEP (Accelerated Elementary Program) sacrificed quality for quantity. This is an excellent and unfortunate example of irresponsible journalism.

Of the 28 students enrolled in the AEP 25% passed the English proficiency test as opposed to 3% of the 806 entering Freshman class; 18% had proficiency in foreign languages as opposed to 9% of the Freshmen; and, 25% were placed in advanced Mathematics classes as opposed to 18% of the Freshmen.

In addition, admission to

AEP was restricted to students having minimum verbal and mathematics scores that were 50 points higher than the verbal and Mathematics scores for Freshmen admitted to the College in September, 1965.

Incidentally, members of your editorial board might be well advised to recruit AEP students to serve on *The Anchor*. Apart from being intellectually superior to the average RIC student they are also considerably more decorative than your caricature indicates.

Sincerely,
Coleman Morrison
Coordinator
Accelerated Elementary
Program

Dr. Morrison has misinterpreted the cartoon in question. Certainly we did not attempt a criticism of the statistically superior freshmen in the AEP. What we did attempt to question was the value of the accelerated system and its benefit for the student, regardless of the intellectual capabilities of the participant students. We think this was more than made clear in the cartoon.

—Ed.

The ANCHOR

"An independent student voice." Published by the students of Rhode Island College.

The editorial opinions expressed on this page are solely those approved by the editorial board of *The Anchor*, and do not necessarily reflect the views of Rhode Island College or the Board of Trustees of State Colleges.

EDITOR-IN-CHIEF Rose Mary Pirraglia

NEWS EDITOR Roger Bouchard

FEATURE EDITOR Norman Hindley

MANAGING EDITOR Constance Flanagan

SPORTS EDITOR Michael Chambers

PHOTOGRAPHY EDITOR Henry Hatcher

MAKE-UP EDITOR Ellen Fregeau

BUSINESS MANAGER Judy Smith

ADVERTISING MANAGER Sandra Antonucci

EDITORIAL BOARD APPOINTEES Greg Andreozzi

..... Jean Bergantini, Dennis Costa

..... Ruth O'Brien

SECRETARY Joan McQueney

CARTOON EDITOR Craig MacQuown

CIRCULATION MANAGER James Haworth, Veronica Garvey, James

REPORTERS: Carol Bergantini, James Haworth, Veronica Garvey, James

Hosey, Richard Kiley, Barbara Cilli, Carol Voigt, Frank Murphy, Charles

Rogers, Deborah Wholey, Adrienne Gurdjian, Paul Hathaway, Mary Pat

Lombardi.

SPORTS REPORTERS: John Johnson, George Malm, Tony Martone, Chuck

Duranleau, John Kurbee, Charles Douglas.

PHOTOGRAPHERS: Ron Berube, Walt Szelliga, Richard Cote, Kenneth Worsly,

Barbara Valcourt, Tony Mendola, Elaine Acciaro, Camille Barbato, John

DiCicco, Bob Pompili.

TYPISTS: Lynne Crawley, Mary Sheehan, Janice Cifelli, Elizabeth Luke, Rosale

Valente.

MAKE-UP STAFF: Kathy Laffey, Kathy Robinson.

ADVISOR: Cathryn A. Ducey.

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

Feiffer



Official College Notices

Last June, as the final examinations began, the Student Senate requested that men and women be permitted to wear shorts to classes and examinations. In fact, they had begun to do so. In consequence, we ruled that, during the final examinations, they could wear shorts.

Currently, we have ruled that shorts may not be worn by either men or women. The regulation in the handbook pertains. Faculty members are requested to allow NO students who are wearing shorts in their classes.

At the request of the Student Senate, we shall soon convene a student-faculty-administration committee to examine our regulations and to recommend the policies on student dress to the President.

Dorothy R. Mierzwa
Dean of Students

During the week of September 27, a **Study Skills** Institute has begun for nearly 150 Freshmen. The Institute offers a comprehensive but intense 6-week concentration on Study Skills at the college level.

Each participant will attend one general lecture per week on Mondays, in Adams Library, Conference Room No. 1; have one small group meeting per week; and individual conferences with Dr. Glenn Wilcox, Director.

A second Institute, following the first, will be organized for those students who could not schedule Monday meetings at this time, and for others who are interested.

Students who are interested in further information may contact Miss McCabe, Mr. Nicholls, or Dean Eustis.

RESIDENCE OPENINGS

There are eight vacancies in the new residence hall, for six men and two women. Any students interested should see Miss Ott, Assistant Dean of Students, in the Student Center.

Dorothy R. Mierzwa
Dean of Students

Within the next two weeks seniors should receive a communication with details about the college's Placement Service. There are files concerning teaching and other positions in the office—Room 112, Roberts Hall. These files will expand during the year as the office is notified of opportunities. Meanwhile, anyone looking for advice is invited to meet with Miss Mary G. Davey or Mrs. Dorothy Zimmering. Students are welcome at all times to file references in the Placement Office so that they will be ready when they are needed.

For part-time employment opportunities students should check with the Office of the Dean of Students. An extensive file of graduate school offerings is also available there.

The placement bulletin board is located in the Student Center and is used for the posting of employment opportunities, professional and non-professional, full and part-time within Rhode Island. As space permits, a sampling of notices from beyond Rhode Island are posted.

Mary G. Davey
Placement Officer

SENIORS INTERESTED IN GRADUATE SCHOOL

Members of the Senior Class interested in applying for graduate school and graduate fellowships are invited to a meeting in Craig-Lee 131-132 on Wednesday evening, October 13, at 7:00 p.m. Members of the faculty will present information helpful to these students and answer questions that the students may ask.

Charles B. Willard
Dean of the College

Senior and Freshman Take Part in Summer Church Work

Among the many worthwhile experiences which filled the summer vacation months for Rhode Island College students, one of the most noteworthy was that of Marjorie Naylor and Peter Anderson, who, under the sponsorship of the Rhode Island State Council of Churches, participated in the Summer Service Project for Youth.

Marjorie, a senior, and Peter, a freshman, were among 12 young adults from the Rhode Island area who participated in this eight week program devoted to the instilling of basic Christian virtue in underprivileged children. Approximately four hundred children between the ages of three and fifteen participated in the program, irrespective of their religious denomination.

The project's objectives were threefold: first, to provide the children with the attention of an adult (an element otherwise missing in many instances); secondly, to provide the children with a good time; and finally to introduce effectively the children to Christianity. In the latter area the stress was not upon doctrinal Christianity, but rather upon the qualities which Christianity itself emphasizes and embodies.

Under the leadership of Dr. Wayne Artis, the executive director of the R.I.S.C.C., the group spent two weeks at four different housing projects in the greater Providence area. For two and one-half hours every morning the group would split up into pairs or trios, with

(Continued on Page 4)

Dr. Kraditor's Book Reviewed

By Raymond Gagner

The **Ideas of the Women Suffrage Movement, 1890-1920** is a new book by Dr. Aileen Kraditor of the Rhode Island College history department. The author, an expert on the social and intellectual history of the United States, traces in her book the ideology of the political movement which brought the vote to the women of America, a movement so sweeping and so successful that we may tend to forget how much of a triumph of American democracy it was. After almost fifty years of women suffrage it is all too easy to forget that the women of America won this right only after a long campaign in which they built a powerful national apparatus and engaged in countless struggles to win over the opinion of the American people.

Dr. Kraditor's book was well received in the academic world, being highly praised by no less a historian than Arthur Schlesinger, Sr. and the critical experts in this field will have to look long and hard to find fault with either her scholarship or her presentation. The book, however, has many points to recommend it to the non-professional reader.

Its first asset is its readability. Unlike many specialized historical writers Dr. Kraditor has the happy ability to present her material without either beating the reader over the head with her data, or on the other hand, issuing *ex cathedra* generalities

(Continued on Page 5)

Soviet Film First In Series of Twelve

By Veronica Garvey

A **Summer To Remember** was typical of the films that one would expect to find in an Exchange series. The plot was as uncontroversial as apple pie and ice cream. It centered around a small boy's adjustment to his new father. The action begins when the new father moves in with the family. Naturally the child is resentful and jealous, but the promise of a new bicycle temporarily assuages the situation. After the child, Seryozha, receives the bike, the neighborhood children cluster around and asks for rides. Under the threat of being considered a "miser" the boy gives in and in the next comedy scenes the bicycle is literally rode to pieces. This episode brings out one of the many good qualities of the father. Instead of being angry, he is merely amused and in the next scene the bike is rebuilt.

After this episode, the summer progresses with several more incidents which include a model airplane flight from a bell tower and a tattooing session.

When the summer ends, Seryozha, who is only five, is faced with the age-old problem of those too young to go to school: boredom. His boredom is soon forgotten, however, when he is told that the family is going to "get" a new baby. He promptly places his order for a boy, and will take a sister only as a last resort.

And a boy it is, but with the

good news comes the bad. The family must move far away because the father has a new job of resurrecting a downtrodden collective farm. It is now fall and the boy is just recovering from a fairly serious illness and is told that he can't go with the family in the winter. There is much heartbreak and many promises of a reunion in the spring. The boy feels that they just don't want him. "All's well that ends well" and so at the very last minute the father decides to take the boy with him.

The movie doesn't fully develop the characters. It seems to assume that we already know the characteristics of the people, who are types rather than individuals. The father is the head of the Russian household, a man to be respected and obeyed, although always fair and benevolent. The mother is quiet and shy and remains in the shadow of her husband. Seryozha is the universal little boy with problems typical to all little boys of five who are on the verge of growing up. All the characters are idealized, and because the movie is set in Russia,

(Continued on Page 4)

Exhibition of Art Work Planned by Mr. Rosati

A member of the art department, Mr. Angelo Rosati, will have a one-man show at the Adams Library.

Mr. Rosati was born in Italy but has resided in the United States since 1937. He attended the University of New York State and received his M.F.A. from Columbia University.

Professor Rosati spent the summer of 1950 at the University for Foreigners at Perugia, Italy, and the following summer at Taxco, Mexico, in an Art Workshop.

He has exhibited his personal work in shows in Buffalo, Providence, and in group shows in New York City.

Professor Rosati has been on sabbatical leave since July, 1964. This summer he presented his works at a show at "La Fontanella," an art gallery in Rome. This show was reviewed favorably by Mr. Raffaello

Biordi, a well-known art critic. His criticisms appeared in a San Francisco paper.

Most of the work for the exhibit that will appear here was done in Rome, while some sketches were finished in Turkey and Abruzzi, Mr. Rosati's native province.

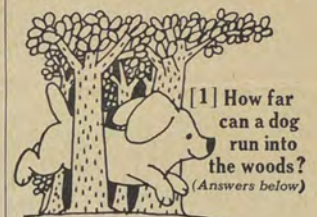
A portion of Mr. Rosati's work is experimental, especially those pieces in which he used an acrylic paint. Other works were done in the traditional oil, but the colors carried out his experimental technique. Mr. Rosati also has some bronze sculptures but these have not yet arrived in Rhode Island. Another portion of his work was done with an encaustic material.

Mr. Rosati said some of the works for his exhibit in Rome have been sold. Those persons wishing to buy his pieces from this exhibit may do so.

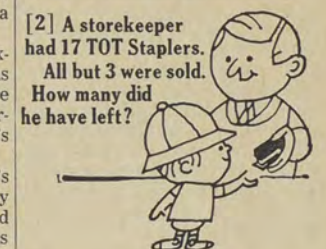


One of Prof. Rosati's Works

Swingline Ruzzlements



[1] How far can a dog run into the woods?
(Answers below)



[2] A storekeeper had 17 TOT Staplers. All but 3 were sold. How many did he have left?

This is the Swingline Tot Stapler



No bigger than a pack of gum—but packs the punch of a big deal! Refills available everywhere. Unconditionally guaranteed. Made in U.S.A. Get it at any stationery, variety, book store!

Swingline® INC.
Long Island City, N.Y. 11101

ANSWERS 1. Half-way. After that, he is running out of the woods! 2. Three! And, that's just about the story of the popularity of TOT Staplers. Students are buying them like crazy, because next to a notebook and a pencil, they're the handiest little school item you can own!

Norman Thomas ...

(Continued from Page 1)
neo-imperialism is based on the desire for power.

Concerning our conflict with Communism, Mr. Thomas pointed out that our methods as well as theirs are wrong. "At one time we could educate by force but this is no longer so." We must find new, peaceful ways to settle disputes. The nuclear age makes this goal imperative. On the question of the Chinese, he emphatically stated that China is and will continue to be a dominant force, especially in East Asia. We must begin by recognizing the government in control and then attempt to cultivate a peaceful coexistence with that power.

Prerequisite for Peace

Mr. Thomas then indicated what he thought were necessary prerequisites for peace in the modern world. 1. That first and foremost that there must be universal disarmament. Man has proven himself too irrational to be trusted with weapons of ultimate destruction. 2. That this must be controlled by some international law. 3. That the United States must realize that it is not God-inspired to regulate the world. 4. That there must be a world-wide cooperative war on poverty. This poverty is what world communism feeds upon. We must cease the mixing of economic and military aid, and finally, that the U. S. should curtail its support of undemocratic regimes and make sure that its aid is used responsibly.

The overriding principle should be man's love of man, asserted Mr. Thomas. He further pointed out that his program is not much different from the wishes of most Americans and the official pronouncements of the United States government. But he went further to say that, using specific instances such as Santo Domingo and Viet Nam, he would prove that United States actions were hypocritical.

The elderly Socialist effectively pointed out that in the Santo Domingo affair we supported the junta of Imberto as opposed to the revolt for constitutional government. That instead of defeating the mythical Communist revolution, we in fact increased the influence of the few Communists in that war-torn nation; not to mention our contribution to the deepening poverty of an oppressed people.

Similarities

Warming to his topic, Mr. Thomas drew the audience's attention to an interesting similarity existing between the U. S. actions in the Dominican Republic and in South Viet Nam. Again in Southeast Asia, he pointed out, the U. S. government is supporting the rule of an authoritarian military government in opposition to our democratic principles; the United States supported Diem in his refusal of free elections, as provided for by the Geneva Convention and we are in no way fighting for freedom; American soldiers are guilty of terrorism. Finally he noted this war will not stop Communism and is, in fact, a moral outrage. Therefore, because this war is unjust and immoral, we must immediately seek a cease-fire and negotiate a settlement. These negotiations must include the Viet Cong, "not because we love them (the V. C.), but because they are there, and they have the power. I am pleading that it is stupid. It is not ethical to send our boys, by conscription, to fight under these conditions to stop

Communism, when we are not seriously in a position of winning. I am pleading in the name of common sense to get out of Viet Nam and abandon the idea that we must police the world. We must start building a better United Nations and co-exist with those with whom we disagree, under set regulations." (At this juncture Mr. Thomas was enthusiastically applauded by the predominately young audience).

How?

In concluding his address, Mr. Thomas made it quite evident that, "You (the American government) will not defeat Communism in Asia by bombing Red China because you could not kill all the Chinese without destroying the world. I am not saying that we are completely wrong and our enemies always right. I do not believe that because we have made mistake after mistake that the Communists are right in their totalitarianism, but we must find the Right way of dealing with them (the Communist world)." Mr. Thomas sees the proper goal of American foreign policy as a correction of those world conditions which the Communists can exploit. He left this challenge with the young Americans who will have to take up this burden at a most critical moment.

Attention!

Those students who are news reporters and feature reporters are requested to be present at a meeting in the Anchor office Thursday, October 7, 1965 at 1:00 p.m., a free period. Attendance is mandatory.

Rose Mary Pirraglia
Editor-in-Chief

Naylor ...

(Continued from Page 3)

each smaller group leading about twenty children in an organized program of worship and recreation. Said Miss Naylor, "It was very frustrating at times, but it was truly rewarding, not only on working with the children but in working with the group."

The Educational Building of the Cranston Street Roger Williams Baptist Church was the virtual "home base" of the program for the eight weeks since it provided housing for the thirteen participants throughout. Each member was selected upon recommendation from their church or college clergy and the outcome of an interview with Mr. Artis.

PINTO'S HAIRSTYLIST TO MEN

Featured in *Journeymen Barbers, Hairdressers, Cosmetologists and Professor's International Union of America Magazines for the Art of Hair Care and Styling for Men.*

At Pinto's
Frank and his staff
have all modern facilities
for good grooming. We
take a special pride
in individual hair styling.

- Leading Hair Colorist
- Razorcutting Technique
- Hair Straightening
- Scalp Treatments
- Custom Made Hair Pieces (Private Rooms)

1516 Smith St. North Providence 353-9820

Club News

INTERNATIONAL RELATIONS CLUB

There will be a meeting of the International Relations Club Wednesday, October 6 at 8 p.m. in Amos Assembly Hall.

SIGMA IOTA ALPHA

Sigma Iota Alpha, one of the fraternities for men on campus, resumed publication this year of the Sigma Oval, the newsletter of the organization.

The newsletter contained sports items, articles about the RIC index system, sports on campus, and other items of interest to the college community.

The Sigma Oval is edited by two brothers of Sigma, Roger Beauchamp and Dick Durand.

DEBATE CLUB

The Debate Club president, Norman Langevin, announced the new national debate question: **RESOLVED: THAT, LAW ENFORCEMENT AGENCIES IN THE UNITED STATES BE GIVEN GREATER FREEDOM IN THE INVESTIGATION AND PROSECUTION OF CRIME.**

The club plans to debate this question at an important tournament in Philadelphia at La Salle College on October 29-30.

The regular meeting of the Debate Club will be held today, at 1 p.m. in CL 227. A debate "helping session" will take place this Wednesday at three o'clock in CL 227. The varsity debaters will coach novice contenders.

WIND ENSEMBLE

The Wind Ensemble will hold a meeting on Thursday at 1 p.m. in Roberts Hall Little Theater. The purpose of the meeting will be to explore the possibilities of organizing the Pep Band to attend home basketball games. Please bring instruments.

Opportunities For Community Service

Members of the student personnel services have been asked by students on several occasions about opportunities for volunteer work in the community. The department announced to the **ANCHOR** this week that there exist many such opportunities for personally meaningful volunteer service.

Such agencies as the Children's Center, Red Cross, hospitals, special schools, and churches are very much in need of college-age people who can devote a couple of hours a week to the welfare of needy children and adults. The types of duties vary.

An agency, The Progress for Providence Committee, has contacted the SPS to secure volunteers, who would be interested in helping in the Inner-City program with underprivileged children.

Future teachers would find this type of activity particularly beneficial to further developing their understanding of themselves and other people.

Any individuals or social groups who are interested in the opportunities may contact Mr. Nicholls in Room 108 at the north end of the student lounge in the student center.

Film ...

(Continued from Page 3)

we see the father as the head of the most successful collective farm in the country. From this highly respected man the boy gets his guidance for the future, which of course in the Soviet Union stresses duty to the state and then to parents.

Well, what makes this short—only 80 minutes long—film so good? For one thing, the photography was very effective. But, the real credit goes to the acting. The facial expressions were very convincing and more than make up for the subtitles. Also because it did give the viewer a glimpse into family life in another culture with other customs, though perhaps the situations were a bit idealized. What really happens is that through a tiny, blond haired moppet the viewer is made to realize the universality of family life.

Providence Community Concerts

1965-1966 Season

VETERANS MEMORIAL AUDITORIUM

★ The Czech Philharmonic

Sunday, October 10th at 3:30 P.M.

★ Raymond Jackson

Monday, January 10th at 8:30 P.M.

★ American Ballet Theatre

Thursday, March 3rd at 8:30 P.M.

★ Birgit Nilsson

Thursday, April 21 at 8:30 P.M.

STUDENT SUBSCRIPTIONS — \$5.00

Seats will be assigned upon receipt of order and check.
Admissions by subscription only.

Mail in coupon below or subscribe through Avery
Piano Company, 256 Weybosset St. or call PL 1-2800

Providence Community Concert Assn.
11 Seekonk St., Providence, R. I.

Orchestra Rows A-O Mezzanine (\$15.00)
Orchestra Rows P-FF; Balcony Rows E-J (\$12.50)
Balcony Rows K-Z (\$10.00)—2nd Balcony (\$5.00)

I would like..... 1965-66 Series Tickets in

Enclosed is my check for

NAME

STREET

CITY

STATE

Gym . . .

(Continued from Page 1)
terials . . . We are afraid of the floor buckling."

While the Walsh Gym dries out, the Whipple Gymnasium is utilized by both men and women physical education classes.

Classes are in session as late as six o'clock.

At the beginning of the school year, some teachers held classes in the corridors.

The much needed gymnasium is expected to open sometime in November.

Until that time, the physical education classes of both men

Lectures . . .

(Continued from Page 1)
covery of King Solomon's Mines, as well as conducting his own explorations in Eastern Mediterranean lands.

Dr. Gordon considers his specialty the focusing of new discoveries on the origins of Western Civilization. He has trained many graduates who desire to work on the sources in the original languages (including cuneiform and hieroglyphics). His students have come from all over America, Europe, the Near East and Far East.

Social Reformer

Dorothy Day, Social reformer, journalist and humanitarian, will speak Wednesday, December 8 on the dimensions of poverty.

A writer for Communist and Socialist publications before her conversion to Roman Catholicism, Miss Day has been described as a "radical who never got tired." A catalyst in the 1930's of what has since become the Catholic labor movement, she continues to march a little in advance of the popular and acceptable. She has appeared in the news most prominently over the past few years as a perennial protestant against preparation for nuclear war. Miss Day's books include the *Long Loneliness, From Union Square to Rome*, an apologia for her conversion addressed to her relatives and Communist friends; *House of Hospitality, On Pilgrimage*, and her latest work, *Loaves and Fishes*.

Critic

Thomas G. Bergin, Sterling Professor of Romance Languages and Master of Timothy Dwight College at Yale University will speak on "Dante: Citizen and Teacher" on January 5. His most recent book, *Dante*, is an outstanding study of the poet.

In addition to his lecturing, teaching and his college mastership, Professor Bergin also is Adviser in Italian Literature to the Yale Library, Director of Graduate Studies in Italian, and administrator of the widely-known Crubb Fellowship Program of Timothy Dwight College, which brings world-renowned public figures to Yale four times a year for week-long informal association with students and faculty. He also administers similar Arts and Letters Fellowship which brings outstanding literary, artistic, music and stage worlds to Yale.

In 1955 he received a Fulbright Award and went to Italy for research work at the University of Rome. Among his honorary degrees are Doctor of Literature, Hofstra College, 1958, and Doctor of Humane Letters, Fairfield University, 1965.

All lectures in the Adams Series are open free of charge to the general public.

and women are held in Whipple.

Mr. Poretz, instructor of physical education, said that the overcrowding is "no real problem until the second semester of this year."

Physical education classes are now held outside. When the weather becomes too cold to be tolerated, the classes are moved inside. Hopefully, Walsh will be completed by that time.

The million dollar edifice is able to accommodate five hundred to six hundred men and five hundred women.

It houses classrooms, business and faculty offices and faculty showers as well as physical education accommodations. It is equipped with several physical education rooms and a large gymnasium, as well as many facilities for team sports, social recreation and modern dance.

"We are very enthusiastic and optimistic about its opening before the second quarter."

Book Review . . .

(Continued from Page 3)
based on vaguely referred to facts. In short, she makes it her business to tell what she means and why she means it with a pleasant absence of academic beating around the bush.

The choice of topic is an important factor in the books' readability. By concentrating on the history of ideas rather than events, Dr. Kraditor is able to show the suffrage movement in the wider context of the history of American reform. The interrelationships between the Suffragists and the Abolitionists in the early period and with the Progressives and labor unions in the 1890's will be of interest to any student of the 19th century, regardless of his interest in suffrage, *per se*.

Since Dr. Kraditor's book is a study of one aspect of American reform rather than an analysis of a particular and isolated political phenomenon, it is not difficult to see that her study has a great deal of relevance for our time. The Civil Rights movement is in some ways very similar to the struggle of the suffragists, and like the suffrage movement it is forcing its leadership and its rank and file to ask themselves some hard questions about their motives and tactics. Just as the suffragists were forced to become involved in controversies which had nothing to do with the right of a woman to vote, so the leaders of the Civil Rights movement feel compelled to speak on issues such as Vietnam which are seemingly, but perhaps not actually, irrelevant to the problem of the liberation of the Negro. Similarly, just as the agitators for women's rights were forced to decide whether or not they meant rights for white, native-born women or rights for all women, so the white agitators for Negro rights are forced to question constantly their motives. Fifty years ago the question of nativism and racism split a freedom movement and fifty years later the question of the sincerity of the white man threatens to do the same.

In both her teaching and her writing, Dr. Kraditor shows a deep concern for the growth and struggle of freedom in America. This concern is, I think, as much a part of her life as of her scholarship, and like all good historians she cannot help but suffuse her scholarship with her ideals.

R. I. C. Senior Spends Three Weeks In Denmark

While most students were engaged in summer work, Miss Angelina Porrecca of R.I.C. was one of 53 handicapped Americans who spent three weeks in Denmark. The trip was a cultural-educational achievement, jointly sponsored by Danish and

hagen and Marshall M. Fredericks, noted American sculptor. With the help of Miss Mary E. Switzer who heads the U. S. Vocational Rehabilitation Administration, the National Society for Crippled Children and Adults was chosen as the primary sponsors of this most unique trip.

Along with 53 other handicapped Americans, Miss Porrecca spent three weeks in Denmark, a country noted for its excellent program in helping the physically handicapped. The whole trip was financed by Mr. Fredericks and the Denmark Planning Committee.

Miss Porrecca and her fellow travelers visited many cultural and historical sites and participated in discussions on "International Youth Work for the Handicapped" at a Nordic Youth Conference. They were guests of the American Ambassador to Denmark, Mrs. White, and visited many rehabilitation facilities.

Miss Porrecca is in the Special Education Program and is a club leader at the Easter Seal Society's Meeting Street School. She was proud to note that she learned Rhode Island has one of the more active societies in the U. S.



ANGELA PORRECCA

American organizations for the handicapped.

A senior, Miss Porrecca was chosen by the R. I. Easter Seal Society to represent the smallest state. All the other participants were chosen by Easter Seal societies which paid transportation to N. Y.

The project was the result of the combined interest of Lord Mayor Urban Hanson of Copen-

Homecoming . . .

(Continued from Page 1)
queen will be selected the afternoon before the dance by a special committee. Her identity will be revealed Friday evening at the dance. A live orchestra will provide the music for dancing.

Saturday will be an all-day affair at King Philip's Bake Master in Bristol, Rhode Island. This location is not to be confused with the King Philip in Wrentham, where the semi-formal dance will take place the night before. The afternoon will begin with an alumni soccer game followed by a chicken barbecue. Horseshoes, baseball and other outdoor recreational activities will fill the time between the barbecue and the dance, which will be held at night.

Saturday's dance will be held from 8-12 p.m. inside the King Philip. Music will be provided by the G-Clefs, with dress described as "very, very informal."

Miss Arnone told the *Anchor* why student senate decided to finish the weekend on Saturday rather than Sunday. In past years, events slated for Sunday of Homecoming Weekend were poorly attended. With this in mind, senate eliminated the extra day of activities.

The ENGAGE-ABLES go for Keepsake®



Prices from \$100. to \$2500. Rings Enlarged to Show Beauty of Detail. © Trade-Mark Reg.

Each Keepsake setting is a masterpiece of design, reflecting the full brilliance and beauty of the center diamond . . . a perfect gem of flawless clarity, fine color and meticulous modern cut. The name, Keepsake, in the ring and on the tag is your assurance of fine quality. Your very personal Keepsake is now at your Keepsake Jeweler's store. Find him in the yellow pages under "Jewelers."



HOW TO PLAN YOUR ENGAGEMENT AND WEDDING

Please send new 20-page booklet, "How To Plan Your Engagement and Wedding" and new 12-page full color folder, both for only 25¢. Also, send special offer of beautiful 44-page Bride's Book.

Name _____
Address _____
City _____ State _____ Zip _____
KEEPSAKE DIAMOND RINGS, SYRACUSE, NEW YORK 13202

R. I. C. Loses 4-2

Danbury Downs Anchormen
Corardo and Wade Score

On Saturday, September 25, the Anchormen of Rhode Island College staged one of its noblest efforts in its home opener against Danbury State College. For the first time this season, the R.I.C. Forces scored, and they not only scored one goal but two.

Two of the team's key players, Mike Lenihan and Carmine

Sarracino were out of action because of injuries. This was quite paradoxical since the only time this year that the team was able to score was when two key players were missing.

After a scoreless first period, Danbury began to move the ball into R. I. C. territory. At the nine minute mark of this period, Danbury was able to score the only goal of the first half.

In the second half both the Anchormen and the out-of-staters fought for possession; and at the 14:20 mark, the Danbury squad stretched their lead to 2-0. With 30 seconds in the third period remaining, forward Jim Wade scored the first goal for R.I.C. this season. With the score 2-1 and the Anchormen pressing for the ball, Danbury broke away and scored after only 4:30 had elapsed in the last period. This was the clincher. To add insult to injury, Danbury scored its last goal of the day a few minutes later. Dave Colardo regained some dignity for the squad by scoring R.I.C.'s second goal with 12 minutes remaining in the game.

In this game, the Anchormen showed signs of breaking their continuous losing streak but, nevertheless, this game goes for another loss in the record books.

Gorham State Crushes
Tired Anchormen Team

Gorham State College handed the Rhode Island College soccer its fifth straight loss this season. On Saturday, the Hilltoppers from Gorham scored five goals against a tired Anchormen defense. At this point the R.I.C. forces are 0-3 in Conference play this year.

In the first quarter, the home team kept the ball in Gorham

territory and had numerous attempts to score. The Anchormen were really outstanding in ball control in this period. Our team was working together and keeping the pressure on the Gorham goalie and defensive backs. They looked like a winning team; they had determination and drive.

The Anchormen started to

slow up in the second period because of fatigue. When the Hilltoppers substituted men for their starting line, Coach Edward Bogda countered with subs of our own. One of the notable moves of Mr. Bogda was taking goalie Ray Patrone out of the nets. The Maine men had not scored in the entire first period with Patrone guarding the goal. But when he was removed Gorham went to work. Another reason for the scoring was due to the defensive backs. John Foley and Frank Joseph who had played without a rest period, were tired and had lost some of their spark. Fred Santaniello and a few other players played most of the game. These men did a fine job.

Scoring

Period	1	2	3	4
Time	—	1:40	3:15	7:25
		J. Lynch G.	P. Chandler G.	P. Chandler G.
		13:00	20:10	
		L. Emmons G.	D. O'Shea G.	



Vanasse executes a perfect corner kick in a game against Gorham.

R.I.C.	G	Gorham
R. Patrone	RB	D. Burrows
F. Joseph	LB	D. Martin
J. Foley	RB	S. Walker
F. Santaniello	RB	R. Talbot
E. Marchand	CH	P. Cheney
R. Lawrence	LH	L. Marezah
R. Badway	OR	L. Emmons
F. Short	IR	C. Jucins
J. Wade	CF	P. Chandler
H. Welch	IL	J. Lynch
A. Parillo	OL	D. O'Shea

Salem Hands R. I. C.
Fourth Defeat

By JOHN JOHNSON

Last Tuesday, R.I.C.'s soccer team travelled to Salem, Mass., home of the witches, and were bewitched. The opening of their first conference game saw R.I.C. continuing its cold losing streak of last year. Playing in a strong wind, R.I.C. seemed to be playing where the ball was not. Yet, Salem commended a good control over the ball and it seemed as if the winds of Salem were favoring the home team. An examination of goalie Don Vanasse revealed a peculiar trance had been woven over him allowing four goals to be scored against him.

With a half time pep talk, Coach Bogda broke the spell over his team. Rallying in the second half, R.I.C. was able to control the ball and worked it well, threatening to score on a number of occasions. The threat was squelched however, when a change of goalies turned the tide. Jim Wade, who reportedly drank some of the mystic ceremonial water of Salem, was on a lone break and had the goalie beat out. Mysteriously, Wade lost control, the goalie recovered the ball, an another scoring attack by R.I.C.'s forces was crushed. This Saturday, R.I.C. plays Gorham State at 2:00 p.m. at Obediah Brown Field behind the new dormitory. With Ray Patrone rumored to be starting in the cage, R.I.C. will have a tough defense along with their tough offense and will try not to "do it again."

Frosh Beat Juniors
Win Field Day 19-13

As part of Freshman Orientation, a field day was held on September 26. All classes were invited to attend but few people came to participate. Ray Patrone and John Foley, as members of the class of "67," headed the events. Six different events were scheduled: kickball game, volleyball, tug of war, three-legged race, softball

throw and the wheelbarrow race. After four and a half hours, the freshmen won out over the juniors by a 19-16 count.

The kickball game was a seven marathon which ended with the Frosh outscoring the juniors 15-13. After leading for five innings, the class of "67" virtually handed the game to their sister class by allowing them four outs. It was only after three outs that the freshmen scored.

In volleyball, the freshmen split into two teams apiece. The juniors took both games in this event.

In the tug of war, the frosh squeezed a victory in the only event to be decided at the last second. The wheelbarrow race was won by the "69ers." The strong-armed juniors outdistanced the frosh in the softball throw and out-ran them in the three-legged race.

Summary:

EVENT	WINNER	PTS.
Kickball—Freshmen		5
Volleyball—Juniors		10
Tug of War—Freshmen		10
3-Legged Race—Juniors		2
Softball Throw—Juniors		4
Wheelbarrow Race—Freshmen		4
		35
Freshmen—19;	Juniors—16	

Cross Country Begins

This fall, the varsity sports of Rhode Island College will include a cross-country team which makes its initial start next Saturday in a dual meet with Gorham State at Gorham, Maine. The team, under the direction of Coach Robert Brown, looks very promising. The roster of John Parker, Ray Marsland, Ed Squires, Ralph Fortune, Rick Mancuso, and Ronald Nelson is a blend of members from our exceptional track team of last season and newcomers to R.I.C.

The tentative schedule lists meets with Gorham State, Johnson State, Bridgewater State, Bryant, and Barrington. All meets will be away. In addition, the team will compete in the NESCAC Cross-Country Championships and NAIA New England Cross-Country Championship in November.

Support
Your Soccer
Team



Tony Parillo awaits opportunity to head the ball.

Attention Liberal Arts Students!

The Department of Student Personnel Services is interested in seeing that liberal arts students are provided with adequate guidance with respect to decision making concerning post-graduate work.

I would like you to feel free to come in and discuss your vocational plans with me at any time you wish. If you are having difficulty narrowing down your choice of job, then let's talk about it.

You are also requested to express all of your needs as liberal arts students. Do you want a Career Day where visiting representatives of industry and social service organizations tell of opportunities and job re-

quirements in their respective professions?

Do you have any questions to be answered with respect to choosing a graduate school?

So that this department may better prepare to meet the needs of you and future liberal arts students, I am asking you to make an appointment for a personal interview. If you want to meet in small groups, so much the better. Bring your friends who are liberal arts students also.

You can make an appointment at Mrs. Williams' desk (secretary to Dean Mierzwa). My office is Room 108, Student Center.

Gordon Nicholls
College Counselor



RIC booter keeps ball from an opponent